



Band Virtual Learning

# 7th Grade Woodwinds

April 24th, 2020











7th Grade Woodwinds  
Lesson: April 24th, 2020

**Objective/Learning Target:**

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.

# Review:

## NOTE VALUES AND RESTS

Notes	Names	Rests
	<b>Whole</b>	
	<b>Half</b>	
	<b>Quarter</b>	
	<b>Eighth</b>	

# Review:

## COUNTING METHOD

- When the quarter note receives one count ( $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ ,  $\frac{5}{4}$ , etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):



- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &

1 & a 2 & a 3 & 4 &

1 e & 2 e & 3 & 4 &

1 (e &) a 2 (e &) a 3 & 4 &

# Review:

Remember from last week...

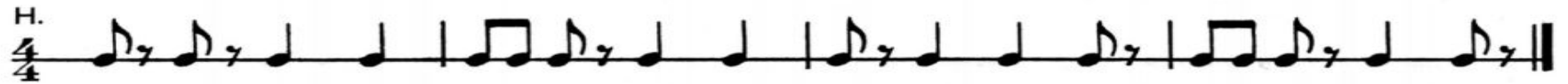
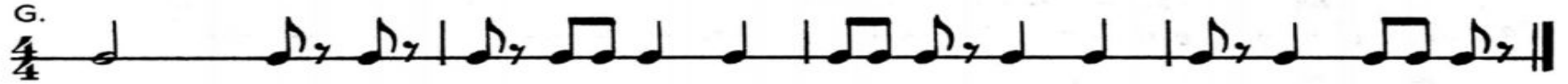
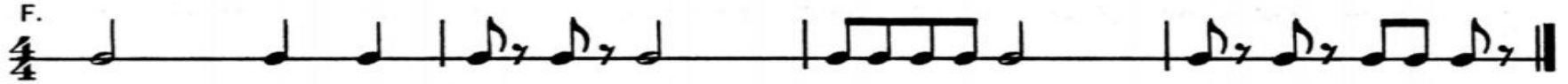
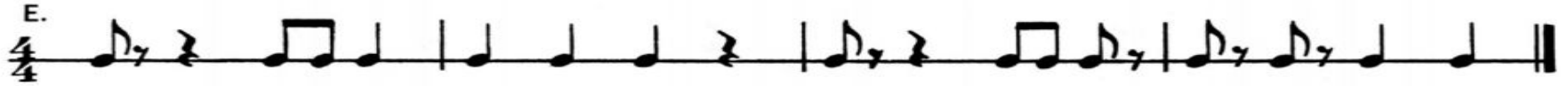
- A *dot* after a note or rest adds half of the value of the note/rest it follows.

Example:   $\text{dotted quarter} = \text{quarter} + \text{eighth}$

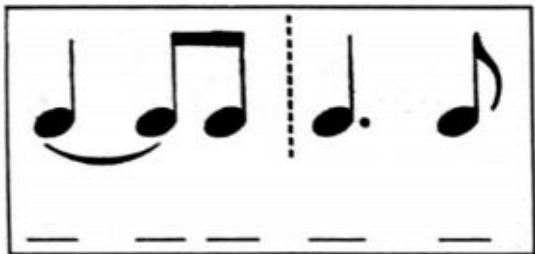
  $\text{dotted eighth} = \text{eighth} + \text{sixteenth}$

# Review of Rhythms from Last Week:

Go through each line. Set a metronome (free online [HERE](#)), count first, then play.  
If you have the ability, record and then play back to review your work!



# Review of Rhythms from Last Week:



Write in counting.

A.

B.

C.

# Practice: More with Dotted Rhythms

D.

2/4

E.

2/4

F.

2/4

G.

2/4



# Practice: More with Dotted Rhythms

A.  $\frac{4}{4}$  

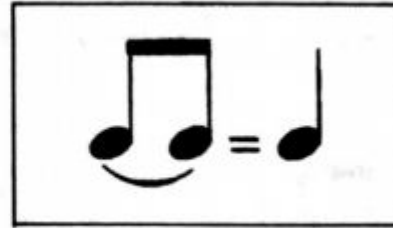
B.  $\frac{4}{4}$  

C.  $\frac{4}{4}$  

D.  $\frac{4}{4}$  

# Let's Get Crazy!

Syncopation = accent off  
the beat.



For the next slide, use all the counting skills you have and give this a shot.  
Some rhythms will be no problem, others might trip you up.  
Don't give up, and always count first.

# Let's Get Crazy!

Syncopation = accent off the beat.



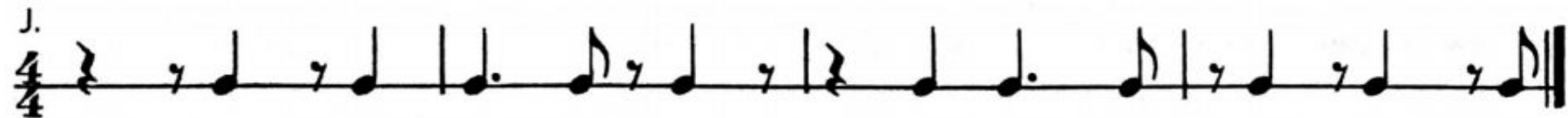
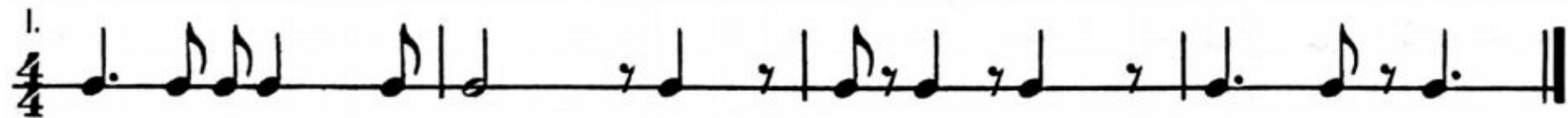
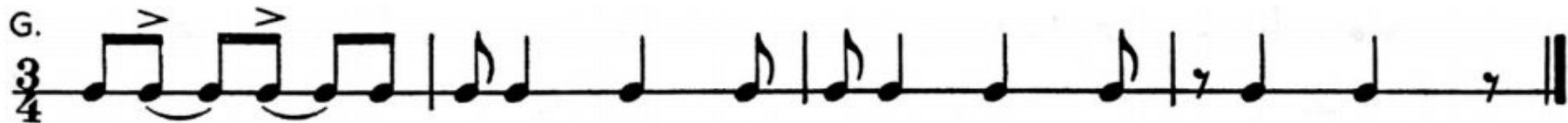
A.

B.

C.

D.

# Let's Get Crazy!





# Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click [HERE](#) for video.